

The Program Era Postwar Fiction And The Rise Of Creative Writing

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The Program Era Postwar Fiction and the Rise of Creative

November 8th, 2018 - In *The Program Era* Mark McGurl offers a fundamental reinterpretation of postwar American fiction asserting that it can be properly understood only in relation to the rise of mass higher education and the creative writing program McGurl asks both how the patronage of the university has reorganized American literature and "even more important" how the increasing intimacy of writing and schooling can be brought to bear on a reading of this literature

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August 24th, 2016 - In *The Program Era* Mark McGurl offers a fundamental reinterpretation of postwar American fiction asserting that it can be properly understood only in relation to the rise of mass higher education and the creative writing program

The Program Era " Mark McGurl Harvard University Press

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September 2nd, 2009 - The American creative writing programme Hardly are those words out when a vast image troubles our sight Gone is the Shelley

Circle and the Bloomsbury Group gone the Jamesian high tea and Hemingway s
low moveable feast

The Program Era Postwar Fiction and the Rise of Creative

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Program Era Postwar Fiction amp the Rise of Creative Writing

November 29th, 2011 - In The Program Era Mark McGurl offers a fundamental
reinterpretation of postwar American fiction asserting that it can be
properly understood only in relation to the rise of mass higher education
and the creative writing program

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October 7th, 2018 - The Program Era Postwar Fiction and the Rise of
Creative Writing Cambridge Harvard UP 2009 xiv 466 pp

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